

Leave the door open

F G/F 5 E_m^7 A_m

Sop
Alto
Tenor
Bass

Said ba- by, said ba- by, said ba- by.

What you

F

What you doin'? Where you at?

doing? Where you at? Oh, you got

G/F

9 E⁷_m

You got plans? Shut your trap.
Sip, sip Drip, drip

plans? Don't say that I'm sip- ping wine in a ro- be I look too

A_m

F

Look too good woo hoo
House clean Pool warm

good to be a- lone My house clean My pool warm Just

G/F

13 E⁷

Smooth like a new born
shaved We should be danc- ing ro- man- cing In the east wing

A_m G/B C

A_m G/B C E^b

I ain't play- ing no games Eve- ry word that I say
Ah
and the west ting, of this man- sion, what's hap- 'ning?'

A♭

is com- ing straight from the hea- rt So

ah - - If you try- a lay in these arms

¹⁷A♭ Gm⁷ F F/G

I'm a leave the door o- pen

I'm a leave the door o- pen

F G/F

I'm a leave the door o- pen

21 Em 7 Am

pen girl -

I'm a leave the door o-

pen, ho- ping

That you feel

F F/G

the way I feel and you want me like I want you to- night ba- by.

Tell me that you're com- ing

25 C A^bdim F

through ooh - So sweet so tight
You're so sweet so tight I won't

G/F

29 Em⁷

ah- ah un- less you like What you smoke? Pur- ple Haze

bite un- less you like If you smoke I got the haze And if you're

Am F

Woo hoo Waiting

hungry girl I got fill-ets Ooh ba by don't keep me There's so

G/F 33 E⁷ E⁷

Sha- mone

much love we could be mak- ing I'm talk- ing kiss- ing cudd- ling rose pe- tals

A_m A_m A_m G/B C E[♭]

I ain't play- ing no games Ev- ery word that I say
Ah
in the bath- tub girl let's jump in it's bubb- ling

A[♭] 37 A[♭] G_m⁷ F_m⁷ F/G

is com- ing straight from the hea- rt so if you want to lay in these arms.
ah - - - If you try- na lay in these arms

I'm a leave the door o- pen
 I'm a leave the door o- pen
 I'm a leave the door o- pen

41 7

pen gini - ril
 That you feel
 I'm a leave the door o- pen ho- ping

F G/F 45C

the way I feel and you want me like I want you to- night ba- by

Tell me that you're com- ing through ooh -

Adim A♭ F/G 49 A♭

La la

I need you ba- by

53 E♭ G♭/A♭ G

The musical score consists of four staves. The top three staves are vocal parts: Soprano, Alto, and Tenor/Bass. The bottom staff is the basso continuo. The key signature changes from E♭ major to G♭/A♭ major, and then to G major. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics "I'm a leave the door o- pen ba-", "Ah - - - - - - - -", and "I'm a leave the door o-" are written below the vocal staves. The basso continuo staff shows harmonic bass notes and sustained notes.

A^b/G^b

57 F_m⁷

by I'm a leave I'm a leave the door o- pen girl -
pen I'm a leave the door o-

B^b_m

and I'm ho- ping ho- ping That your feel
pen, ho- ping

G^b

the way I feel and you want me like I want you to- night ba- by

Tell me that you're com- ing

G^b/A^b

61

D^b
B^b dim
A
G^b/A^b

through ooh - La la la la la la la Tell me that you're com- ing

65 D♭ B♭dim A G♭/A♭

through ooh - - La la la la la la Tell me that you're com- ing

69 D♭ B♭dim A G♭/A♭

through ooh - - La la la la la la Tell me that you're com- ing

73 D^b

through ooh - -

B^bdim

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is D-flat major (two flats). Measure 73 begins with a forte dynamic. The Soprano and Alto sing eighth-note patterns, while the Tenor and Bass provide harmonic support with sustained notes and eighth-note chords. The lyrics 'through' and 'ooh' are placed under specific notes in the Alto and Tenor parts respectively. The word 'Bdim' is positioned above the staff, likely indicating a harmonic target or a specific vocal effect.